**Artist-in-Residence**

**Discovery Gateway Children’s Museum (DGCM)** is committed to offering meaningful, fun and original artistic experiences to children of all ages. As part of this mission, our museum partners with educators, artists and cultural institutions within the state of Utah and beyond, and offers staff members unique networking and professional growth opportunities. Within the museum, we have a variety of spaces that host programming and highlight many different artistic disciplines, including the performing and visual arts.

The Museum had 238,359 visitors this past year. Throughout the museum, visitors will find STEAM educational opportunities seamlessly integrated with play. We also serve 25,000 visiting students through field trips and homeschool days, and are known throughout the community for our thoughtful and inclusive cultural programming. As part of our mission we are excited to announce our Artist-In-Residence Program.

**Program Overview**

Beginning in July 2020, DGCM is offering two (2) three month Artist-In-Residence positions. The positions are open to artists within the State of Utah and each artist will serve for a 3-month period of time. The first residency will take place from July-September and the second position will be from October-December. This position is open to artists working with a variety of creative media including, but not limited to, paint, clay, textiles, film, dance, sculpture and installation pieces.

This position will help our visitors gain a better understanding of the artistic process, connect the museum with the unique local Utah art scene, and demonstrate our dedication to promoting rising artists. The Artist-In-Residence will become an integral part of the museum education team, and help guide curriculum and programming choices during their tenure. We are excited to give artists a platform to make a real impact on the lives of children who visit the museum.

**Benefits to the Artist**

- The selected artist will receive a $3000 stipend, dispersed in monthly installments, and an additional $500 towards materials.
- Access to non-living studio space which matches their artistic medium. Artists are welcome to use the studio during museum hours.
- Storage space for materials and projects.
- Access to Exhibits and Facilities workshop once safety training is completed.
- Opportunities to work with DGCM’s guests and partners, like the Utah Arts Alliance, ZAP, NHMU, and Utah Cultural Alliance.
- The selected artist will be able to exhibit their work in the museum’s gallery space, including pieces for sale.
- Each artist will be the focus of one reception at the end of their residency, hosted by DGCM.
- DGCM will promote the artist on museum social media and with museum partners.


**Artist Commitments**
The selected artists will be expected to work a minimum 140 hours over a three month period (12 hours a week) which will be divided as follows:

- 4 hours a week of classroom programming, working directly with families within the museum and leading classes within the museum.
- 6 hours a month leading smaller, paid classes in the museum.
- 10 hours a month leading classes during museum cultural event programming.
- 4 hours a week working on-site in the Studio, engaging museum visitors in the artistic process.
- Work offsite during at least one community outreach event.

**Artists Will:**
- Contribute one piece to the museum, or work on one permanent project within the museum.
- Complete 2 surveys during their time with the museum, and will participate in monthly meetings with museum staff.
- Write at least 3 blog posts for the official DGCM Blog.
- Complete training at the beginning of the residency period which will help them become familiar with the museum and prepare them to be educators within the museum setting.
- Agree to uphold DGCM’s standards and commitment to diversity and inclusion.

**Application Checklist:**
- Contact information including name, email, phone number and address of artist
- Preference (if any) for July-September or October-December residency
- Cover letter which includes information about educational history, and/or any experience working as an educator
- Artist Statement detailing your vision for how your art has, and will continue to, offer unique opportunities for children and families to learn and express themselves
- Resume or CV
- Work samples or images (max 10 high res images or videos)
- Social media handles or artist website, if applicable

*Completed applications must be submitted via email. All work samples must also be submitted electronically.*

**All Applications are due April 15, 2020. Please submit completed applications to:**

Jennifer Flake
Museum Education Coordinator
jflake@discoverygateway.org

**The Selection Process**
Applicants will be reviewed by a panel of museum staff and community members. Finalists will be selected based on artistic merit, experience working with children and families, originality of ideas, connection to DGCM’s goals and ability to engage in both informal and formal art discussion. The top candidates will be invited into the museum for interviews, including a classroom demonstration.